

AIR VARIÉ

POUR INSTRUMENTS A CORDES

ED. BROUSTET

2^d VIOLONAll^{to} alla. rococo

The musical score is written for a 2nd Violin in 2/4 time, key of B-flat major. It consists of a main piece and a first variation.

Main Piece:

- Tempo: *All^{to} alla. rococo*
- Starts with a repeat sign and a *p* (piano) dynamic.
- Contains several measures of eighth and sixteenth notes, some beamed together.
- Ends with a **FIN** marking.
- Followed by a section marked *mf* (mezzo-forte) and *p* (piano), ending with a **D.C.** (Da Capo) instruction.

1^{re} VAR. (First Variation):

- Tempo: *2^e Fois p* (second time, piano)
- Starts with a repeat sign and a *mf* *très doux* (mezzo-forte, very soft) dynamic.
- Contains measures with slurs and accents.
- Ends with a **FIN** marking and a *pp* (pianissimo) dynamic.
- Followed by a section marked *tr* (trill) and **D.C.** (Da Capo).

2^d VIOLON

2^e VAR.

3^e VAR.

4^e VAR.



f

tr

ff pizz. arco pizz.

arco pizz. arco

p *crescendo* *f* *p*

crescendo

ff *fff* FIN